

Amira Ogle

From sketch to production-ready pattern to
sewn sample.

Sample maker & production patternmaker
Dallas, Texas

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LINK TREE

PROFILE

Amira Ogle

Sample maker & production patternmaker

I trained in Austria as a certified dressmaker and tailor, then studied pattern making at ESMOD Paris. I now work in Dallas, making samples and production patterns.

I draft to European convention and convert for US production: cut lines in inches, allowances set by seam class, every piece marked, stamped, and handed off with a pattern card. Fitting changes are logged and dated.



TRAINING

HBLA Modeschule Graz
Certified dressmaker & tailor,
2017-22

ESMOD Paris
Design & pattern making, 2023-
24

Independent
Gowns, leather, alterations,
2024-

SKILLS

Flat drafting · draping
Net → production conversion
Notching systems · drill holes
Grading & marker awareness
Drafting from a reference
garment
Müller & Sohn pattern CAD
Illustrator technical flats

MACHINES

Single-needle lockstitch
3- and 4-thread overlock
Coverstitch · buttonhole
Walking foot, leather
Industrial iron, fusing press

LANGUAGES

English & German, fluent

03 — p. 03

Corseted Ball Gown

Brocade · boned · lined

02 — p. 07

Cape Dress

Poplin · French seams

01 — p. 10

Jersey Dress

Knit · overlock · coverstitch

03

STRUCTURED EVENINGWEAR

Corseted Ball Gown

Patterned and sewn by Amira Ogle
2022 · Graz, Austria

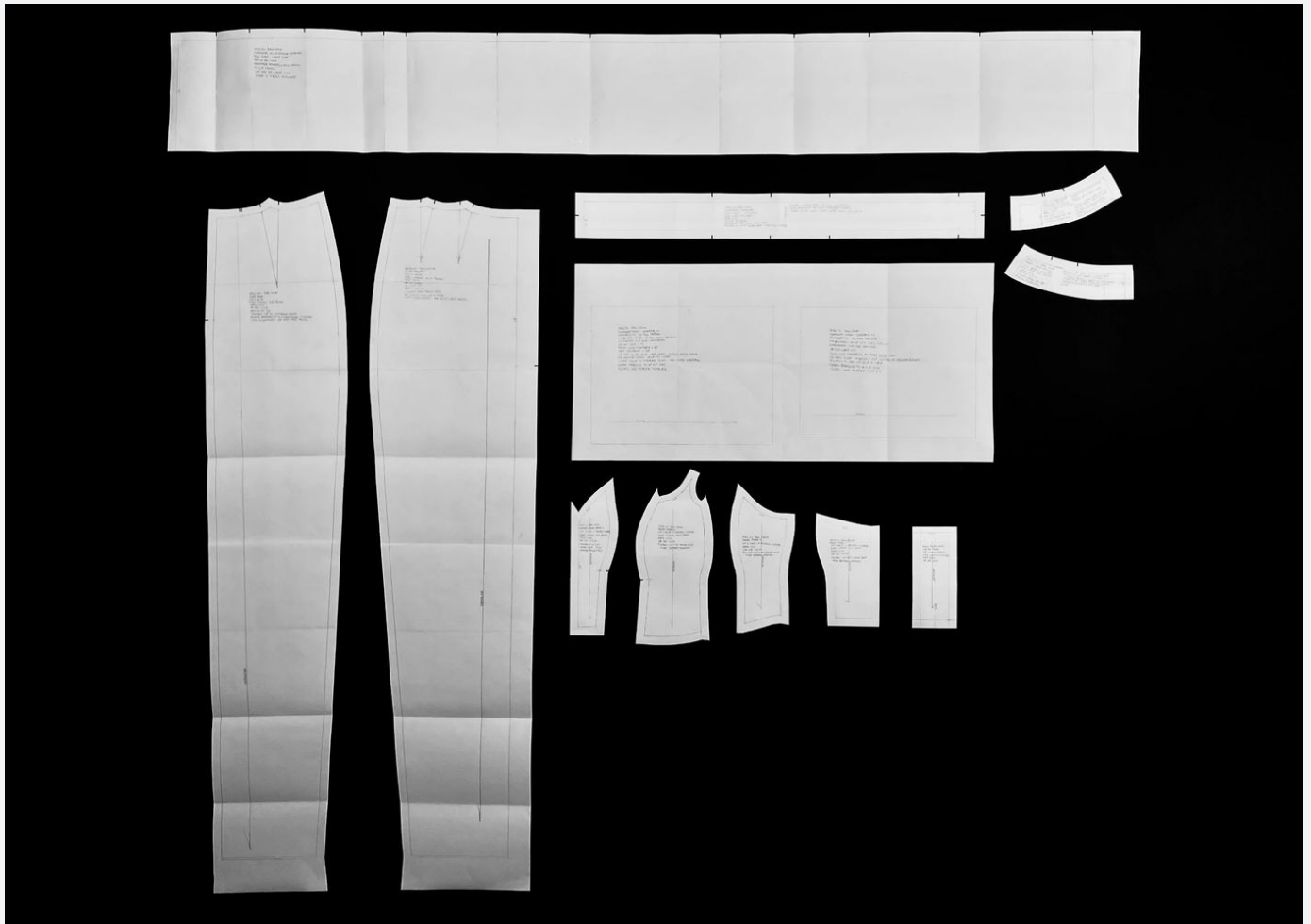


Boned bodice, slit skirt, and a separate pleated overskirt on its own waistband.

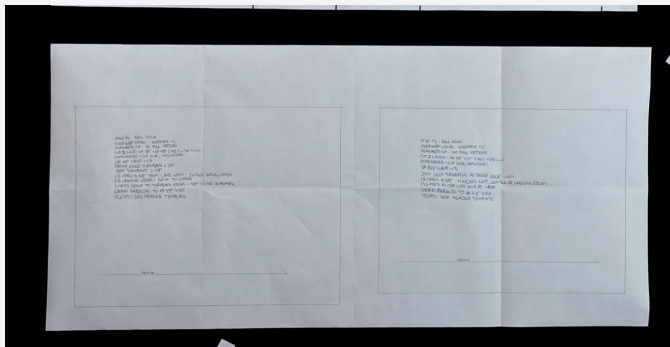
SELF	Brocade
LINING	Viscose
SUPPORT	Spiral steel boning
CLOSURE	Lacing + CB zip
HEM	Mitred, lining set to allowance



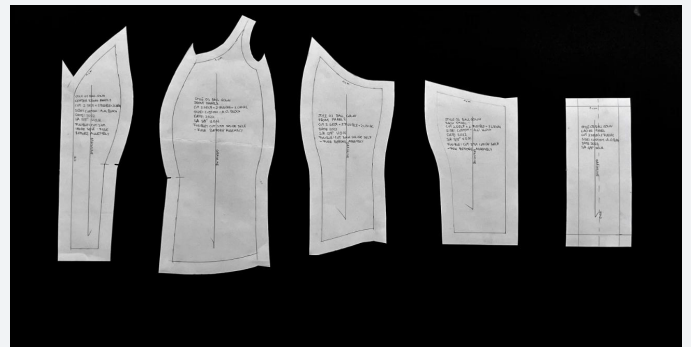
DESIGN SKETCH



Full set – ten pieces at real size, the overskirt piece at 1:5, and the pleat header template at real size.



Overskirt piece at 1:5, self and lining.



Corset pieces: information block, straight grain, notches, seam allowance.

INSIDE THE GARMENT



Boning in stitched channels on the allowances; ends closed.



Lined bodice, laced through set eyelets; zip set into the back skirt.



Mitred corner, 45°; lining stitched to the hem allowance.



Self waistband, CB extension, hooks; deep pleats; lining throughout the whole skirt.

Style 03

Custom A.O. block · 2022 · flat drafted, Müller & Sohn
Quantities hold at every size · S/A 5/8" unless noted

■ SELF – POLYESTER

PN1	Centre front panel 1	1 pr
PN2	Front panel 2	1 pr
PN3	Front panel 3	1 pr
PN4	Back panel	1 pr
PN5	Lacing panel	1 pr
PN6	Skirt front	1 pr
PN7	Skirt back	1 pr
PN8	Front waist facing	1 pr
PN9	Back waist facing	1 pr
PN10	Overskirt waistband	1
PN11	Overskirt panel Δ	2

■ LINING – COTTON BODICE, VISCOSE OVERSKIRT

PN1L	Centre front panel 1	1 pr
PN2L	Front panel 2	1 pr
PN3L	Front panel 3	1 pr
PN4L	Back panel	1 pr
PN12L	Overskirt lining Δ	2

■ FUSIBLE INTERLINING

PN1F	Centre front panel 1	1 pr
PN2F	Front panel 2	1 pr
PN3F	Front panel 3	1 pr
PN4F	Back panel	1 pr
PN5F	Lacing panel	1 pr
PN8F	Front waist facing	1 pr
PN9F	Back waist facing	1 pr
PN10F	Overskirt waistband	1

1 pr = cut 1 pair, mirrored · Δ = measured cut from a 1:5 schematic, no full pattern · fusible cut 3 mm inside self, fused before assembly

HELD WITH THE PATTERN, NOT ON THE MUST

Pleat header template, full scale, top 69 1/8"

Transfer notches and fold marks to the cut panel

NOTIONS – QUANTITIES VARY BY SIZE

Spiral steel boning, one per vertical seam · invisible zip 8.6" CB skirt · 18 eyelets, 9 per side · lacing cord 12 ft · 2 hook and eye at the waistband

02

UNLINED WOVEN

Cape Dress

Patterned and sewn by Amira Ogle

2025 · Dallas, TX



One fabric, unlined, nowhere to hide a seam.
The whole dress has no raw edges.

SELF	Cotton poplin
SEAMS	French seams; bias binding at CF and collar
CLOSURE	Hook & eyelet
HEM	Narrow double-fold rolled



DESIGN SKETCH



FRONT



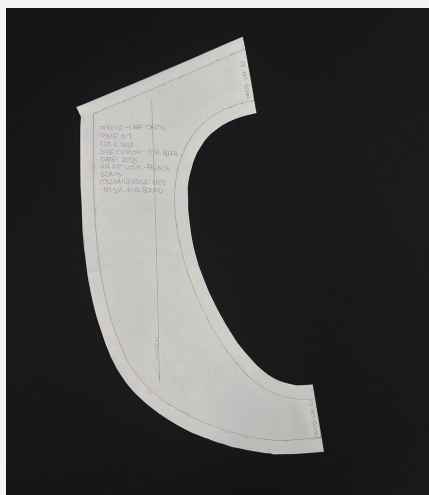
BACK

S/A 3/8" French seams · hem 13/16" double fold, levelled at fitting · CF and collar edge no S/A, bias bound.

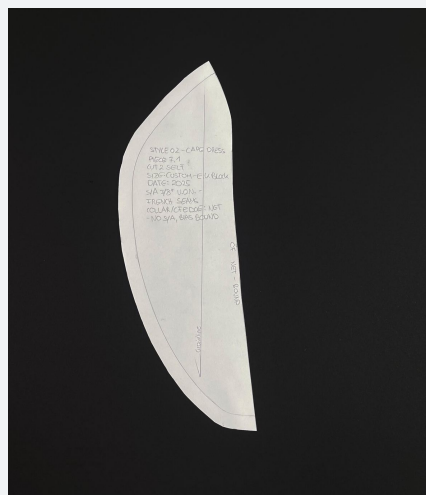
FRONT TOP – THE SMALLER PIECES



PIECE 5



PIECE 6.1



PIECE 7.1

INSIDE THE GARMENT — UNLINED, NO RAW EDGES



French seams throughout the whole dress · bias binding at CF ·
hooks alternate direction for maximum hold.



Hem is a slim double fold,
levelled at fitting.



Armhole bias bound.

OI

KNITWEAR

Jersey Dress

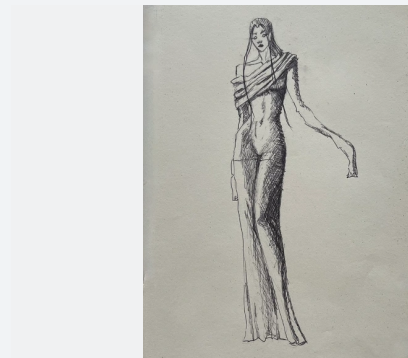
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Heat-set crinkle jersey. Sewn throughout on production machines.

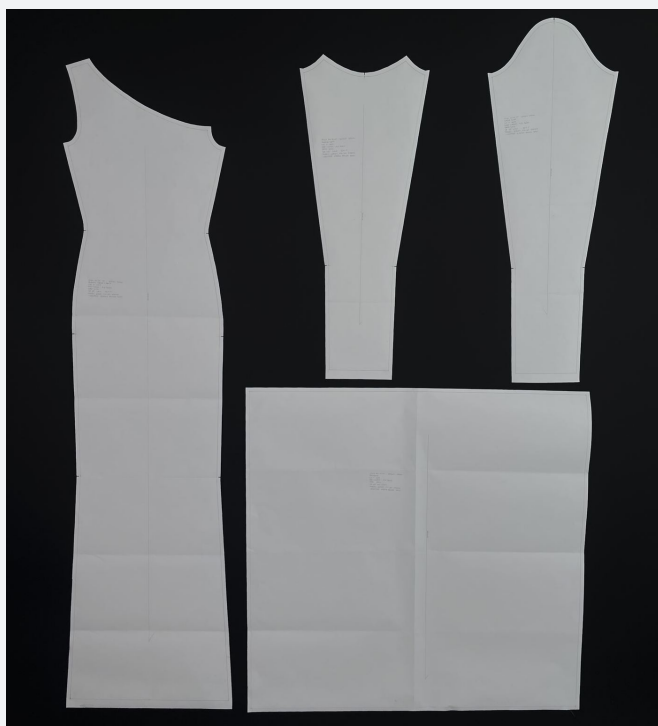
SELF	Plissé knit, polyester and cotton
SEAMS	4-thread overlock, 3/8"
HEMS	Coverstitch, 4/8" turn-up
NECK	Self band
CLOSURE	None, pull-on



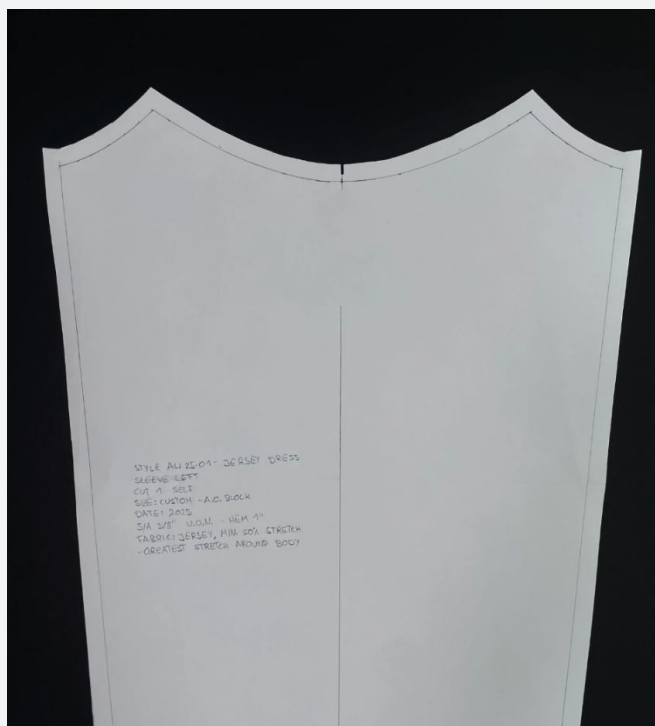
DESIGN SKETCH

PRODUCTION PATTERN

Knit · stretch stated on the piece



ALL PIECES



LEFT SLEEVE

S/A 3/8" for 4-thread overlock · hem 4/8" coverstitch turn-up
· neck band cut to a stated ratio of the neckline.



4-thread overlock at 3/8".



Coverstitched hem, 4/8" turn-up, keeps its stretch.



Self band at the neckline, held without ripple.

WHAT I CAN HELP YOU WITH

Hand me a sketch, a tech pack, or a garment to copy. You get back a pattern your cutter can work from and a sample you can price.

PATTERNS

Drafted flat or draped, converted to cut-line and marked for the cutting room.

SAMPLES

Cut and sewn by the same hands that made the pattern, on industrial machines.

FITTINGS

Corrections carried back onto the pattern, for an efficient, perfect fit.

COPIES

A pattern taken from an existing garment when there is no drawing to work from.

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